

Background of children/ schools

Background (director)

- Religious
- Military
- Childhood
- Home
- Education
- Travel
- How much Arabic do you know?
- Teaching style of Israeli schools changed since you were there?
- Age when you questioned? Did others do the same? How did your age affect thinking? How did others affect your thinking?

Perspective/ opinion/ personal reactions

- Are you pro-palestine?
- What are they being taught? What is your reaction to what they are being taught
- What is Peace?
- IF you were going to write a letter who would you write to and what would you say?
- Any time she felt sorry?/ Guilty
- What was most moving to you?
- Anything SHOCKING?

Vision/ hopes/ what does she want for us?

- What did you expect as an outcome of the movie?
- Before you started did you know how the movie would end?
- Did the students react the way you hoped?
- Where do you see Israel in 30 years?

Editing and Directing Decisions

- Music? (Specific scenes)
- Order of editing? Juxtaposition?

Filming experience

- Order of filming?
- How did you find/ choose the teachers?
- Mishaps at borders? Destroy footage? Limits on filming?
- Time in each place?
- Planning
- How much footage did you take? did you use in the end?
- How did you choose the age of students?
- How did you present yourself to the students and teachers?
- Why mostly boys?- Education different?
- How did you get in to the West Bank?
- Tell us about the settlement- is it legal? Is the school on the settlement?
- Citizenship?

Scene specific

“camera is not a jew”

Style of questions

Compare and contrast

if a then _____

Why?

Ask her HER questions